

Фугета 5 Фугетта

Г. Гендель

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Moderato

The image displays a musical score for a piece titled "Фугета 5 Фугетта" (Fugue No. 5) by G. Händel. The score is written for piano and is divided into five systems. The tempo is marked "Moderato" and the initial dynamic is "mf". The key signature has one flat (B-flat) and the time signature is common time (C). The score features complex polyphonic textures with multiple voices in both the treble and bass staves. Fingerings are indicated by numbers 1-5, and articulation marks like slurs and accents are present. The dynamics change to "mp" in the fourth system. The page number "14" is centered at the bottom.

5 5
2 1 3 1
mf
1 4 1 4 1 4

5 4 5 5 1
3 2 1 2 3 2 1 2 3 1 4-3
pp sub.
4 5 5 1

3 4 5 4 5
2 1 4 5 2 1 4 3 2
4 5 3 1 4 1 4 3 2

4 3 4 4 5
1 1 2 1 5
cresc. *f*
1 2 1 3 2

5 2 3 5 3 3
2 1 1 1 1 2 1 1
mf
1 2 2 4 3 4 3 5

2 5 3 1 3 2 5 4 2

cresc.

4 9 5 5 4 3 4 3

5 5 4 3 2 1 4 1 4 1 2 1 5

f p f p f p

5 2 1 3

4 3 2 4 4 2 3 4 3 3 1 3

f

2 1 1 3 3 3

2 3 4 1 2 1 1 3 1 5

dim. p

2 3 9

5 1 5 4 3

mf p mf

1 1 3

poco a poco dim.

poco rall.

Adagio
f

Фуга 6 Фуга
М. Глинка М. Глинка

Con moto

(mp)
m. s.

(mf)